

About the authors

Jindřiška Bártová, Janáček Academy of Performing Arts

Jindřiška Bártová is professor of music and chair of the Department of Music History at the Janáček Academy of Performing Arts in Brno, Czech Republic. Author of two monographs on the twentieth-century Czech composers Jan Kapr and Miloslav Ištvan, Professor Bártová has authored numerous entries in the *Dictionary of Contemporary Czech Composers* and in *Komponisten der Gegenwart* and also published articles in the Czech musicological journals *Hudební věda*, *Hudební rozhledy*, and *Opus musicum*.

Michael Beckerman, New York University

Michael Beckerman is professor of music and chair of the Music Department at New York University. He has written books on Dvořák, Janáček and Martinů, and is at present working on a book and documentary about Gideon Klein. A recipient of the Janáček Medal from the Czech Ministry of Culture, Professor Beckerman is a laureate of the Czech Music Council. He has also received the ASCAP Deems Taylor Award several times for his work on Dvořák.

Timothy Cheek, University of Michigan

Timothy Cheek, pianist and vocal coach, is Associate Professor at the University of Michigan School of Music, Theater & Dance. His book *Singing in Czech: A Guide to Czech Lyric Diction and Vocal Repertoire*, his series on Janáček's opera libretti, and a second book on Smetana's *The Bartered Bride* are recognized authoritative resources for singing in Czech. A strong advocate for the works of Kaprálová, Dr. Cheek has performed in several world premieres of her songs which he recorded with soprano Dana Burešová for Supraphon in 2003 and edited for Czech publisher Amos Editio in 2005.

Erik Entwistle, Longy School of Music of Bard College

Erik Entwistle holds a PhD. in musicology from the University of California, Santa Barbara. He is on the faculty of the Longy School of Music of Bard College and also taught for six years at Harvard University in Cambridge, MA. His writings have been featured in the *New York Times*, *Opera Quarterly*, *European Piano Teachers' Association Journal*, *Slavic and East European Journal*, and *Martinů's Mysterious Accident: Essays in Memory of Michael Henderson*. As

musicologist, Dr. Entwistle is particularly interested in Bohuslav Martinů, whose piano works he recorded in 2004 for Summit Records.

Karla Hartl, Kapralova Society

Karla Hartl is founder and chair of the Kapralova Society, a women in music organization based in Toronto, Canada, and chief editor of the *Kapralova Society Journal*. A graduate of Charles University in Prague and the University of Toronto, Hartl has worked as arts consultant for Canadian Government. Her articles on Kaprálová have appeared in *Tempo* (Cambridge University Press), *VivaVoce* (Archiv Frau und Musik), *Journal of the International Alliance for Women in Music*, *Czech Music Quarterly*, *Czech Music: Journal of the Dvořák Society for Czech and Slovak Music*, and the *Kapralova Society Journal*.

Judith Mabary, University of Missouri–Columbia

Judith Mabary received her doctoral degree in musicology from Washington University in St. Louis, Missouri. Her research interests include Czech music of the nineteenth and twentieth centuries, focusing particularly on the life and works of Dvořák, Fibich, and Martinů, melodrama as a genre, and Native American music and culture as it impacts the Western musical tradition. The results of her research have appeared in publications of Cambridge University Press, Pendragon Press, the Dvořák Society, the International Martinů Society, as well as in the proceedings of various professional conferences where she has presented papers. She has also contributed to *The New Grove Dictionary of Music and Musicians*.